

# Edward Chell

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Reader in Fine Art: Painting  
UCA, Canterbury

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## Personal Profile:

While my practice is rooted in painting I work across a range of media making films, prints, objects and installations.

My work explores ideas around taste, consumption and display and their relationship to ecology. My projects focus on contested sites, geographic or cultural, that provide the backdrop for constantly evolving collisions of interest from museum collections to leisure, environmental habitat change to global commodities and their histories.

*Bloom* at the Horniman Museum and Gardens interrogated the varied histories connecting the museum collection weaving narratives from the burgeoning eighteenth century trade in luxury goods from China – wallpapers and porcelain – to plant collecting and the layered taxonomy narratives of selected museum artefacts in the collection, some of these themes being further explored in *Phytopia* and *Common Ground*.

## Education & Qualifications:

Currently Reader in Fine Art (Painting) UCA 2015 onwards  
Senior Lecturer 0.8 Fine Art 2002- 2015 UCA  
Stage 1 Coordinator Fine Art, (SL 0.5) KIAD 1996 - 2002

### Thesis supervision:

Currently lead supervisor with two PhD candidates:  
Jennie Jewitt-Harris *Anything But The Eyes* completed 2019  
Gunther Herbst *Painting Postcolonial Displacement: Re-conceptualising Modernism in South Africa*. Completion due 2022

2006

PGCHE in Learning and Teaching in Higher Education, CLTAD  
University of the Arts, London,

1987 – 1989

MA Painting

The Royal College of Art, London

1977- 1981

BA Fine Art

University of Newcastle upon Tyne.

## Recent Solo Projects:

*Common Ground* solo exhibition at Danielle Arnaud Gallery, London 2019

*Phytopia* exhibition tour curated by Edward Chell, 2017 - 2019

**Bloom** Solo installation at the Horniman Museum and Gardens, London 2015. Accompanying publication. Texts by Anna Ricciardi, Edward Chell and environmentalist Hugh Warwick.

**Soft Estate.** Solo exhibition (with eight invited artists/practitioners) The exhibition included an accompanying case bound 152page publication including a new text by environmental writer Richard Mabey. Exhibition ran from 2013 - 2014. Touring to Spacex, Exeter 2014.

**Eclipse.** A solo exhibition/installation at the Beaney Museum, Centerbury, 2013. Accompanying Artists' Book published by Stour Valley Arts, Kent with support from AHRC and Arts Council England. Includes text by eminent historian and author Jenny Uglow.

## **Selected Projects & Exhibitions since 2000**

- **Depuis douze ans (twelve years in the making)** curated by Peter Fillingham, Galeria Cadaques, Catalonia, Spain 2019
- **RE.** Southwark Park Gallery, London 2019
- **Back Yard Sculpture** curated by Neil Gall and David Gates, Domo Baal Gallery, London 2019
- **Phytopia** Curated by Edward Chell. Glynn Vivian Art Gallery, Swansea. 2019
- **The Precious Clay** The Museum of Royal Worcester Porcelain, Worcester. Curated by Meadow Arts. 2018
- **The Brownfield Research Group** Airspace Gallery, Stoke-on-Trent. 2018
- **Sweep-Landskip** Curated by Roberto Ekholm. KinoKino Kunstal, Sandnes, Stavanger, Norway. 2018
- **Phytopia** Curated by Edward Chell. Touring to Milton Gallery, St Paul's, (2017) Thames-Side Studios Gallery, London (2018) and Glynn Vivian Museum and Art Gallery, Swansea, Wales (forthcoming 2019)
- **Synthetic Landscapes** Weston Park, Shropshire. 2017  
Curated by Meadow Arts
- **Gestures of Resistance** Romantso Cultural Centre, Athens, Greece. 2017  
Curated by Jean Wainwright.
- **Public View** The Bluecoat, Liverpool, 300<sup>th</sup> Anniversary exhibition 2017
- **Drive Thru** Curated by Peter Fillingham and Roger Clarke. 2016
- **Curated the exhibition *Artificia* at the Herbert Read Gallery, UCA, Canterbury. Artists included Alicia Paz, Sean Dawson, Chihiro Yoshikurara and Yu-Chen Wang. Jan 2016**

- **Ecko Art Salon, London** 2015
- **Shortlisted for Public Commission by Modus Operandi for West London Development in Paddington Basin.** 2015
- **Sensing the Landscape. Curated by Karina Joseph, Field Gallery. Somerset Arts Week** Oct 2015 ACE Funded
- **Deptford Stories.** Curated by Harts Lane studios and funded by Anthology and Greenspace, London. 2014
- **/Seconds @Sharjah Biennale SB12** Oct – Dec 2014. Contributing artists' film.
- **Insert.** Galerie Bugdahn und Kaimer, Düsseldorf, Germany. May 2014.
- **This Me of Mine** Ipswich Museum and Art Gallery. Supported by Arts Council England and curated by Jane Boyer. September 21<sup>st</sup> 2013 – January 5<sup>th</sup> 2014.
- **Out of the Larder.** Galerie Bugdahn und Kaimer, Düsseldorf, Germany. July –August, 2013.
- **Screening Nature.** Whitechapel Art Gallery, London, May, 2013 - A series of short film screenings and symposium curated by Silke Panse and Anat Pick. 'Via Florigium' short film.
- **Beaconsfield** print commission, part of their *Flat-bed Editions* Buttercup - Ranunculus repens: Dust A20(M), 2012.  
<http://beaconsfield.ltd.uk/imprint/artist-editions/>
- **Viewing Stations.** Solo exhibition, Tank Gallery, London. 2011
- **The Threadneedle Art Prize,** Mall Galleries, London, 2011
- **The Pleasure Principle.** Tank Gallery, London. 2011. Also at Old Deptford Police Station.
- **Gran Turismo.** Solo exhibition with Little Chef and Grizedale Arts, at Little Chef, Ings, Near Windermere, Cumbria. 2011  
Included in the book *Edgelands. Journeys into England's True Wilderness* by Paul Farley and Michael Symmons Roberts. Published February, 2011 by Jonathan Cape, London. ISBN 9780224089029.
- Installation '**Ten Steps to Heaven**' as part of '**14 Artist's Interventions**', a group show of 14 artists and writers at the Swedenborg Society, London. February 2010.  
Accompanying publication 'Ten Steps to Heaven' including an in-depth interview with Amy Halliday, published by the Swedenborg Society, London, 2011. ISBN 978-0-85448-167-5
- '**Carboretum. Acer – Quercus**'. Solo installation commissioned by Stour Valley Arts, Challock, Kent. 2009.

- The '**Turner Contemporary Open**', Turner Contemporary, Margate, Kent. 2009.
- '**The Little Chef Tour**' in association with Little Chef restaurants and Turner Contemporary, 2009.
- '**Carboretum**' Dolores project # 5. Curated by Falke Pisano and Charlotte Moth at Galerie Ellen de Bruijn, Amsterdam. 2007.
- '**Les Merveilles du Monde**'. Musee des Beaux Arts, Dunkerque, France. (3 pieces) Catalogue published by 'White Window'. 2005
- '**To and From**', curated by Peter Fillingham. The Metropole Galleries, Folkestone, Kent. 2005
- '**John Moores Liverpool Exhibition 23**'. The Walker Art Gallery, Liverpool. 2004

(Catalogue. 140pp Full-colour. ISBN 1-902700-28-7. See pp 48-49)

- '**Yes. I Am A Long Way From Home**'. Curated by Roy Exley and Bob Matthews. Touring to Wolverhampton Art Gallery, The Nunnery, London, the Northern Gallery for Contemporary Art, Sunderland and The Herbert Read Gallery, Canterbury. 2004. Full colour catalogue with essay 'Excursions into the other' by Roy Exley. ISBN 1-870522-36-2
- '**Record Collection**'. VTO Gallery, London & Tour. Multimedia exhibition curated by Mel Brimfield and Elaine Forde. 2001
- '**British Abstract Painting 2001.**' Flowers East Gallery, London. 2001(Catalogue. 80pp Full-Colour. Published by Momentum. Text by Matthew Collings. ISBN 1-902945-27-1)
- 2000 & 2001 '**Vanishing Point**' Solo exhibition project in at Galerie Bugdahn und Kaimer in Düsseldorf, Germany (2000) and Anthony Wilkinson Gallery, London (2001)  
(Catalogue. 44pp Full-Colour. Text by Gill Lloyd. Published by Galerie Bugdahn und Kaimer. 2000. ISBN 3- 930898-04-7
- 2000 '**The Wreck of Hope**' The Nunnery Gallery, London, curated by Simon Morley and Edward Chell. 2000
- 1999 – 2000. '**Chora**' curated by Simon Morley and Sue Hubbard. Underwood Street Gallery, London and UK tour, touring to Hot Bath Gallery, Bath, Bracknell Gallery, Bracknell and Abbott Hall Gallery, Kendal. 1999 – 2000. Exhibition catalogue published by Underwood Street Gallery and Chora. Essays: *Aporias of the Chora*, Cheryl Cooper, *Wednesday's Child: De Profundis (Platonic Hope and the Chora)* Mark Gisbourne, , *Commentaries on the artists*, Sue Hubbard, *A Short Note on Modern Art*. James Hillman. Published by Chora 1999. ISBN 0 9536924 0 1

## Recent Prizes Commissions and Awards:

- **Arts Council Award.** Large Award to facilitate the publication of 'Eclipse' published by Stour Valley Arts, Kent. Awarded in 2013
- **Arts & Humanities Research Council Fellowship for Soft Estate.** Fellowship for one year (Sept 2012 – 2013) to enable the research and production of materials for the Soft Estate exhibition and publication. Awarded in 2012
- **Arts Council Award.** Award to facilitate the production of installation of the site specific work **Ten Steps to Heaven** at the Swedenborg Society, London. Awarded in 2010
- **Swedenborg Society, London.** Commission for the piece **Ten Steps to Heaven.** 2009
- **Carboretum. Acer to Quercus.** Commissioned by Stour Valley Arts, 2009

## Books:

2019. **Phytopia** a 56pp fullcolour publication to accompany the exhibition *Phytopia* and published by Glynn Vivian Art gallery. Contributions from Edward Chell and Tim Jeffreys. ISBN: 978-0-903189-87-3

2015. **Bloom** a 96pp full colour publication to accompany the exhibition *Bloom* at the Horniman Museum and Gardens, 2015. Contributions from curator Tim Corum, Anna Ricciardi, Edward Chell and Hugh Warwick. ISBN: 978-1-903338-05-6

2013. **Soft Estate** a 152pp full colour publication to accompany the exhibition at Bluecoat Gallery, Liverpool. Texts by Bryan Biggs (Bluecoat director), Sara-Jayne Parsons (curator), Edward Chell and Richard Mabey. ISBN :978-0-9538996-7-8

2013. **Eclipse** published by Stour Valley Arts Kent. 96 pp full – colour. Text by Jenny Uglow and interview with Edward Chell and Dan Howard-Birt. ISBN: 978-0-9558719-7-9

2012. **In the Company of Ghosts: The Poetics of the Motorway.** Co-edited by Edward Chell and Andrew Taylor, erbacce-press, Liverpool, ISBN: 978-1-907878-42-8. Contributors include among others Joe Moran, Ian Sinclair, Will Alsop, David Lawrence, Clio Barnard, Prof. Malcolm Andrews. Foreword and contributing chapter by Edward Chell.

## Exhibition coverage and other published material:

2019 **Third Text Magazine** – **Edward Chell: 'Common Ground'** Joan Key  
<http://www.thirdtext.org/key-chell>

2019 **Art Monthly** review of *Phytopia* by Paul Carey-Kent April edition, pages 29 -30.

2018 Contributed essay **Reflections On An ('Archive')** in **From the Kitchen Table: Drew Gallery Projects 1984-90** published by Café Gallery Projects, London, 2018, pages 66 – 69.

2016 **Third Text Online Journal** Review of Bloom, Joan Key. Vol.30 Dec 2016  
<http://thirdtext.org/bloom-joankey-review>

2016 **International Journal of Urban and Regional Research** June 2016 DOI 10.1111/1468-2427.12371. Matthew Gandy – Edward Chell 2013:Soft Estate. Liverpool: The Bluecoat. <http://onlinelibrary.wiley.com/doi/10.1111/1468-2427.12371/abstract>

2016 **Bloom Book Review *Leonardo on-line***. Jane Hutchinson  
<http://leonardo.info/reviews/mar2016/brooker-hutchinson.php>

2016 **/seconds magazine. edition 15.**  
<http://www.slashseconds.co.uk/contributing-artist/15/178/edward-chell/>  
ISSN 1751-4134

2015 **The Learned Pig.** *Plant Migrations* Hugh Warwick  
<http://www.thelearnedpig.org/plant-migrations/3047>

2015 **Culture 24** *Exquisit 19<sup>th</sup> century sun prints illuminate the Horniman's Natural History Gallery. Artist Edward Chell on his exhibition at the Horniman, which adds painterly inspiration to 19<sup>th</sup> century sun prints.* Ben Miller  
<http://www.culture24.org.uk/art/painting-and-drawing/art541132-edward-chell-statement-horniman-anna-atkins>

2015. **Full Stop Magazine, Oct 21 2015.** *Art & Algae: The Work of Anna Atkins.* Anna Ricciardi  
<http://www.full-stop.net/2015/10/21/features/essays/anna-ricciardi/art-algae-the-work-of-anna-atkins/>

2014. **Art Monthly.** Exhibition review of Soft Estate – **Edward Chell: Soft Estate** by Stephen Lee. April 14. 2014. Issue No. 375. Page 27.  
<http://stephenleesculptor.tumblr.com/search/chell>

2014 **Leonardo Reviews**, review of the book Soft Estate by Sana Murrani  
<http://leonardo.info/reviews/july2014/muranni-chell.php>

2014 **ECOS journal, the British Association of Nature Conservationists**, Review of book Soft Estate by Mathew Frith.  
<https://www.banc.org.uk/wp-content/uploads/2015/03/ECOS-35-2-65-Book-reviews.pdf>

2014 **Cassone**, review of the book Soft Estate by Dr Angela Summerfield  
<https://www.banc.org.uk/wp-content/uploads/2015/03/ECOS-35-2-65-Book-reviews.pdf>

2014. **A Year In The Country.** Well used eco-blog. Review of work and practice.  
<http://ayearinthecountry.co.uk/edward-chells-soft-estates-documents-autobahn-edgeland-115365/>

2014. **Soft Estate: Edgeland as Wilderness, or the New Picturesque.** From *Landscapism* a well respected blog by Eddie Procter.  
<http://landscapism.blogspot.co.uk/2014/03/soft-estate-edgeland-as-wilderness-or.html>

2014. **Seeing The Woods.** Blog by the Rachel Carson Center, Germany.

<http://seeingthewoods.org/2014/03/18/car-parks-and-edgelands-an-interview-with-artist-edward-chell/>

2014. **The Clearing**. A well respected environmental blog by Jos Smith. Interviewed at SpaceX by Jos Smith.

<http://theclearingonline.org/2014/03/soft-estate-an-interview-with-edward-chell/>

2014. **The Guardian Guide**. Robert Clark. March 15<sup>th</sup> 2014.

<http://www.theguardian.com/artanddesign/2014/mar/15/this-weeks-new-exhibitions>

2014. **Joe Moran's Blog On The Everyday, The Banal and Other Important Matters**.

<http://joemoransblog.blogspot.co.uk/2014/02/soft-estate.html>

2014. **The New English Landscape**. By Ken Worpole.

<http://thenewenglishlandscape.wordpress.com/>

2014. **Some Landscapes**. Well respected blog by writer Andrew Ray.

<http://some-landscapes.blogspot.co.uk/2014/01/soft-estate.html>

2014. **That's How The Light Gets In** Blog by Gerry Cordon.

<http://www.gerryco23.wordpress.com/2014/01/21/soft-estate-an-inaccessible-wilderness-mundane-and-sublime/>

2014. **Soft Estate: Edward Chell project on Landscapes Around Motorways. Verging on the unexpected: get a glimpse of life beside the fast lane.**

Matthew Reisz. Times Higher Education Magazine. 2-8 January, 2014. No. 2,133. Page 13. See also [www.timeshighereducation.co.uk](http://www.timeshighereducation.co.uk)

2013. **The Guardian Guide**. Robert Clark. December 13<sup>th</sup>, 2013.

<http://www.theguardian.com/artanddesign/gallery/2013/dec/13/paul-reas-exhibitions-art-shows>

2013. **Eclipse – Edward Chell**. Substantial review by Anna Ricciardi. On-line article in Artists' Newsletter under the page Interface. <http://www.a-n.co.uk/interface/reviews/single/4030873>

2013. **Eclipse** covered by Arts Council & Dept of Education sponsored website, *Culture 24*. Interview by Ben Miller. <http://www.culture24.org.uk/art/painting-and-drawing/art440427>

2013. **Eclipse** covered by the trend setting design website 'Its Nice That'. By Rob Alderson. <http://www.itsnicethat.com/articles/edward-chell-eclipse>

2012. Book Review of *In the Company of Ghosts* in The Journal of Wild Culture, 12.10. 2012. by Tom Jefferys. <http://www.wildculture.com/article/company-ghosts---poetics-motorway/945>

2012. Book Review of *In the Company of Ghosts* in Litro Magazine, July 11. 2012 *The Poetics of the Motorway* by Emily Cleaver. <http://www.litro.co.uk/2012/07/the-poetics-of-the-motorway/>

2012. Art Licks Magazine, Issue 6. January 2012. Aoife van Linden Tol on Tank.

2011. Included in the book *Edgelands. Journeys into England's True Wilderness* by Paul Farley and Michael Symmons Roberts. Published February, 2011 by Jonathan Cape, London. ISBN 9780224089029.

2011. Interviewed as part of BBC Radio 4's series *Open Country* with Richard Euridge. Broadcast on Saturday 26<sup>th</sup> March and Thursday 31<sup>st</sup> March, 2011. Can be accessed on <http://www.bbc.co.uk/programmes/b00zq87b>

2011. Accompanying publication to 'Ten Steps to Heaven' – *In Conversation* - including an in-depth interview with Amy Halliday, published by the Swedenborg Society, London, 2011. ISBN 978-0-85448-167-5

University for the Creative Arts. Staff Research 2011 p. 21  
ISBN 978-0-9564160-3-2

2010 Peter Suchen. *Swedenborg House. 14 Interventions*. Art Monthly. April 10. No. 355. pp 27 -28

2010. 'Stepping into the Two-and-a-Halfth Dimension' monograph essay on Swedenborg House installation from 2010, *Ten Steps to Heaven* and related practice by Rachel Withers. See <http://www.edwardchell.com/ten-steps-to-heaven-text/>

2004. John Moores 23. published by National Museums on Merseyside, Liverpool 2004 ISBN 1-902700-28-7

2004 'Yes. I am a Long Way From Home' Full colour exhibition catalogue with text 'Excursions into the Other' by Roy Exley. ISBN 1-870522-36-2

2004 'Herbert Read Gallery Annual' edited by Martin Clark. with text on 'Yes. I am a Long Way from Home'. Published 2004. ISBN 1-870 552 41 9. pp 5 -16

2001 'British Abstract Painting' published by Momentum Books, 2001 with text by Matthew Collings. ISBN 902945 28 X

2000. 'Vanishing Point' Solo exhibition at Galerie Bugdahn und Kaimer in Düsseldorf, Germany. (Catalogue. 44pp Full-Colour. Text by Gill Lloyd. Published by Galerie Bugdahn und Kaimer. 2000. ISBN 3- 930898-04-7

2000. FOIL. 3 Exhibition catalogue, Gallery at Westland Place, London and tour. Essays: *Painting Out Of Reticence* Michael Phillipson and *Painting: Poignancy and Ethics* Dr. Jim Mooney ISBN 0 9530661X

1999. CHORA. Exhibition catalogue, Underwood Street Gallery, London and National tour. Essays: *Aporias of the Chora*, Cheryl Cooper, *Wednesday's Child: De Profundis (Platonic Hope and the Chora)*, Sue Hubbard, *Commentaries on the artists*, James Hillman *A Short Note on Modern Art*. Published by Chora 1999. ISBN 0 9536924 0 1

1998. FOIL. 2 Exhibition Catalogue for Stanley Picker Gallery, Kingston University. Text by Michael Phillipson *Sticking to Painting* Published 1998 ISBN 0 9534066 0 1

1998. John Moores 20. Published by National Museums on Merseyside, Liverpool 1998 ISBN 0 906367 90 5

'1998. Tech' published by Jason and Rhodes Gallery, London. 1998 Text by Mick Finch.