

# Edward Chell - CV

BA Fine Art at the University of Newcastle upon Tyne. 1977- 1981

MA Painting. The Royal College of Art, London 1987 – 1989

Currently working as a Senior Lecturer in Fine Art, UCA, CANTERBURY.

See also <http://www.edwardchell.com/>

## Some Exhibitions from 2000

1. **Viewing Stations**. Solo exhibition, Tank Gallery, London. 2011
2. **The Threadneedle Art Prize**, Mall Galleries, London, 2011
3. **The Pleasure Principle**. Tank Gallery, London. 2011. Also at Old Deptford Police Station.
4. **Gran Turismo**. Solo exhibition with Little Chef and Grizedale Arts, at Little Chef, Ings, Near Windermere, Cumbria. 2011  
Included in the book *Edgelands. Journeys into England's True Wilderness* by Paul Farley and Michael Symmons Roberts. Published February, 2011 by Jonathan Cape, London. ISBN 9780224089029.
5. Installation **'Ten Steps to Heaven'** as part of **'14 Artist's Interventions'**, a group show of 14 artists and writers at the Swedenborg Society, London. February 2010.  
Accompanying publication 'Ten Steps to Heaven' including an in-depth interview with Amy Halliday, published by the Swedenborg Society, London, 2011. ISBN 978-0-85448-167-5
6. **'Carboretum. Acer – Quercus'**. Solo installation commissioned by Stour Valley Arts, Challock, Kent. 2009.
7. The **'Turner Contemporary Open'**, Turner Contemporary, Margate, Kent. 2009.
8. **'The Little Chef Tour'** in association with Little Chef restaurants and Turner Contemporary, 2009.
9. **'Carboretum'** Dolores project # 5. Curated by Falke Pisano and Charlotte Moth at Galerie Ellen de Bruijn, Amsterdam. 20078.
10. **'Les Merveilles du Monde'**. Musee des Beaux Arts, Dunkerque, France. (3 pieces)  
Catalogue published by 'White Window'. 2005
11. **'To and From'**, curated by Peter Fillingham. The Metropole Galleries, Folkestone, Kent. 2005
12. **John Moores Liverpool Exhibition 23**. The Walker Art Gallery, Liverpool. 2004  
(Catalogue. 140pp Full-colour. ISBN 1-902700-28-7. See pp 48-49)
13. **Yes. I Am A Long Way From Home**. Curated by Roy Exley and Bob Matthews. Touring to Wolverhampton Art Gallery, The Nunnery, London, the Northern Gallery for Contemporary Art, Sunderland and The Herbert Read Gallery, Canterbury. 2004. Full colour catalogue with essay 'Excursions into the other' by Roy Exley. ISBN 1-870522-36-2
14. **Record Collection**. VTO Gallery, London & Tour. Multimedia exhibition curated by Mel Brimfield and Elaine Forde. 2001
15. **'British Abstract Painting 2001.'** Flowers East Gallery, London. 2001  
(Catalogue. 80pp Full-Colour. Published by Momentum. Text by Matthew Collings. ISBN 1-902945-27-1)
16. 2000 & 2001 **'Vanishing Point'** Solo exhibition project in at Galerie Bugdahn und Kaimer in Düsseldorf, Germany (2000) and Anthony Wilkinson Gallery, London (2001)  
(Catalogue. 44pp Full-Colour. Text by Gill Lloyd. Published by Galerie Bugdahn und Kaimer. 2000. ISBN 3- 930898-04-7
17. **'The Wreck of Hope'** The Nunnery Gallery, London, curated by Simon Morley and Edward Chell. 2000
18. **'Chora'** curated by Simon Morley and Sue Hubbard. Underwood Street Gallery, London and UK tour, touring to Hot Bath Gallery, Bath, Bracknell Gallery, Bracknell and Abbott Hall Gallery, Kendal. 1999 – 2000. Exhibition catalogue published by Underwood Street Gallery and Chora. Essays: *Aporias of the Chora*, Cheryl Cooper, *Wednesday's Child: De Profundis (Platonic Hope and the Chora)* Mark Gisbourne, , *Commentaries on the artists*, Sue Hubbard, *A Short Note on Modern Art*. James Hillman. Published by Chora 1999. ISBN 0 9536924 0 1

## Publications:

2012. Art Licks Magazine, Issue 6. January 2012. Aoife van Linden Tol on Tank.

2011. Included in the book *Edgelands. Journeys into England's True Wilderness* by Paul Farley and Michael Symmons Roberts. Published February, 2011 by Jonathan Cape, London. ISBN 9780224089029.

2011. Interviewed as part of BBC Radio 4's series *Open Country* with Richard Euridge. Broadcast on Saturday 26<sup>th</sup> March and Thursday 31<sup>st</sup> March, 2011. Can be accessed on <http://www.bbc.co.uk/programmes/b00zq87b>

2011. Accompanying publication 'Ten Steps to Heaven' including an in-depth interview with Amy Halliday, published by the Swedenborg Society, London, 2011. ISBN 978-0-85448-167-5

University for the Creative Arts. Staff Research 2011 p. 21  
ISBN 978-0-9564160-3-2

2010 Peter Suchen. *Swedenborg House. 14 Interventions*. Art Monthly. April 10. No. 355. pp 27 -28

'Stepping into the Two-and-a-Halfth Dimension' web based monograph essay on Swedenborg House installation from 2010, *Ten Steps to Heaven* and related practice by Rachel Withers. See <http://www.edwardchell.com/ten-steps-to-heaven-text/>

John Moores 23. published by National Museums on Merseyside, Liverpool 2004 ISBN 1-902700-28-7

'Yes. I am a Long Way From Home' Full colour exhibition catalogue with text 'Excursions into the Other' by Roy Exley. ISBN 1-870522-36-2

'Herbert Read Gallery Annual' edited by Martin Clark. with text on 'Yes. I am a Long Way from Home'. Published 2004. ISBN 1-870 552 41 9. pp 5 -16

'British Abstract Painting' published by Momentum Books, 2001 with text by Matthew Collings. ISBN 902945 28 X

2000. 'Vanishing Point' Solo exhibition at Galerie Bugdahn und Kaimer in Düsseldorf, Germany. (Catalogue. 44pp Full-Colour. Text by Gill Lloyd. Published by Galerie Bugdahn und Kaimer. 2000. ISBN 3- 930898-04-7

FOIL. 3 Exhibition catalogue, Gallery at Westland Place, London and tour. Essays: *Painting Out Of Reticence* Michael Phillipson and *Painting: Poignancy and Ethics* Dr. Jim Mooney ISBN 0 9530661X

CHORA. Exhibition catalogue, Underwood Street Gallery, London and National tour. Essays: *Aporias of the Chora*, Cheryl Cooper, *Wednesday's Child: De Profundis (Platonic Hope and the Chora)*, Sue Hubbard, *Commentaries on the artists*, James Hillman *A Short Note on Modern Art*. Published by Chora 1999. ISBN 0 9536924 0 1

FOIL. 2 Exhibition Catalogue for Stanley Picker Gallery, Kingston University. Text by Michael Phillipson *Sticking to Painting* Published 1998 ISBN 0 9534066 0 1

John Moores 20. Published by National Museums on Merseyside, Liverpool 1998 ISBN 0 906367 90 5

'Tech' published by Jason and Rhodes gallery, London. 1998 Text by Mick Finch.